0:0:0.0 --> 0:0:2.990  
Keir Williams  
It's recording just, you know, I won't use the recording for anything else.

0:0:3.0 --> 0:0:3.630  
Keir Williams  
It's just for this.

0:0:4.710 --> 0:0:5.710  
Divya Prabha Jayakumar  
OK. Yeah.

0:0:5.920 --> 0:0:7.970  
Keir Williams  
Sorry, just be quiet in here.

0:0:7.980 --> 0:0:8.450  
Keir Williams  
OK.

0:0:8.510 --> 0:0:11.150  
Keir Williams  
So hi, right.

0:0:11.0 --> 0:0:11.150  
Divya Prabha Jayakumar  
Yeah.

0:0:11.160 --> 0:0:13.910  
Keir Williams  
So the first thing I want you to do so right let let's go over.

0:0:22.130 --> 0:0:22.330  
Divya Prabha Jayakumar  
OK.

0:0:13.910 --> 0:0:26.130  
Keir Williams  
What we're gonna do today, we're trying to get you to the point where you can kind of say what your project is fairly simply right now what we'll do is I'm gonna get you to just describe it to start with.

0:0:26.140 --> 0:0:30.680  
Keir Williams  
Like it's what they call it, the grandparent description, but I don't like that it's a kind of a simple description.

0:0:31.600 --> 0:0:31.770  
Divya Prabha Jayakumar  
Yeah.

0:0:32.720 --> 0:0:35.690  
Keir Williams  
And then we're gonna talk through your stuff, and I'll help you.

0:0:35.700 --> 0:0:38.790  
Keir Williams  
Kind of order it so that you can start on the actual proposal.

0:0:38.860 --> 0:0:40.540  
Keir Williams  
So do you just get something in for each?

0:0:40.550 --> 0:0:43.380  
Keir Williams  
Even if you've started, it will have a look through that that makes sense.

0:0:42.850 --> 0:0:44.150  
Divya Prabha Jayakumar  
Yeah, yeah.

0:0:44.800 --> 0:0:52.300  
Keir Williams  
Go and basically my job is to help you be unconfused cause what I was saying is you'll have loads of stuff which is the best position to be in right?

0:0:52.310 --> 0:0:54.510  
Keir Williams  
The worst position is to be like I don't.

0:0:54.520 --> 0:0:56.190  
Keir Williams  
I don't really know what to do.

0:0:56.500 --> 0:0:58.50  
Keir Williams  
I've come up with some things.

0:0:58.60 --> 0:1:1.710  
Keir Williams  
You've got lots of stuff and I think you kind of roll.

0:1:1.720 --> 0:1:4.330  
Keir Williams  
This tutorials can help you order that a little bit.

0:1:4.340 --> 0:1:12.760  
Keir Williams  
So first thing, can you tell me what you are doing for your project as simply as possible?

0:1:20.880 --> 0:1:21.450  
Keir Williams  
OK.

0:1:14.50 --> 0:1:21.990  
Divya Prabha Jayakumar  
So I'm planning to work with the ADHD community to improve their quality of life. Yeah.

0:1:21.860 --> 0:1:23.390  
Keir Williams  
And it's OK, let's stop there, right.

0:1:23.400 --> 0:1:31.270  
Keir Williams  
So if we take that, so you're going to work with the ADHD community to improve their quality of life.

0:1:31.280 --> 0:1:33.770  
Keir Williams  
Now, that leaves some questions, right?

0:1:33.780 --> 0:1:35.80  
Keir Williams  
So it's good because it's simple.

0:1:40.170 --> 0:1:40.470  
Divya Prabha Jayakumar  
OK.

0:1:35.90 --> 0:1:52.970  
Keir Williams  
I think we can work on it, but leaves us with who are the ADHD community, right and who are so these are two things you'll need to define in a way, and you'll proposal and what do we mean by quality of life and what do we mean by quality of life being better?

0:1:54.20 --> 0:1:54.260  
Divya Prabha Jayakumar  
Yeah.

0:1:53.220 --> 0:1:55.260  
Keir Williams  
OK, now that's quite difficult.

0:1:55.300 --> 0:1:59.50  
Keir Williams  
So what we can then do is start to refine that folks, we're talking.

0:1:59.60 --> 0:2:3.0  
Keir Williams  
It's kinda make that simpler for you 'cause, otherwise you'll have to do that.

0:2:3.50 --> 0:2:6.560  
Keir Williams  
You know you have to really define all that and in a way, there's quite a lot here.

0:2:6.570 --> 0:2:13.820  
Keir Williams  
That's someone else is probably defined, so you'll you definitely have to talk about it in HD, but I think the quality of life there, what do you mean by that?

0:2:14.810 --> 0:2:16.760  
Divya Prabha Jayakumar  
So that is where I'm stuck.

0:2:16.810 --> 0:2:24.330  
Divya Prabha Jayakumar  
So I figured out like lot of gaps and opportunities, but I don't know which one to focus on.

0:2:21.880 --> 0:2:24.440  
Keir Williams  
That brilliant.

0:2:28.150 --> 0:2:28.490  
Divya Prabha Jayakumar  
Do.

0:2:24.450 --> 0:2:28.510  
Keir Williams  
OK, so let's talk me through them, and you're gonna choose one because it's week five.

0:2:28.520 --> 0:2:30.140  
Keir Williams  
Honestly, that again, that's my other job.

0:2:30.150 --> 0:2:32.800  
Keir Williams  
Is that you know you've got these decisions to make.

0:2:34.270 --> 0:2:34.510  
Divya Prabha Jayakumar  
Yeah.

0:2:32.810 --> 0:2:37.720  
Keir Williams  
It's one project a lot of the other stuff will come in anyway, but you need to start.

0:2:37.730 --> 0:2:41.800  
Keir Williams  
So you're you're at this point where if we think about the double diamond, right, you've gone out.

0:2:42.270 --> 0:2:42.520  
Divya Prabha Jayakumar  
Yeah.

0:2:50.70 --> 0:2:50.300  
Divya Prabha Jayakumar  
Yeah.

0:2:42.210 --> 0:2:55.790  
Keir Williams  
We're coming back in, so this point you just need to start with something simpler, like a smaller kind of case study or a smaller situation, which then all this other stuff you've been doing, all this other amazing research will come from by doing that, by doing that research.

0:2:55.800 --> 0:2:58.360  
Keir Williams  
So talk me through your different options.

0:3:2.480 --> 0:3:2.790  
Keir Williams  
Good.

0:3:2.800 --> 0:3:3.440  
Keir Williams  
OK, hold up.

0:2:59.330 --> 0:3:4.460  
Divya Prabha Jayakumar  
OK so like I have a list here like.

0:3:4.260 --> 0:3:4.580  
Keir Williams  
Let me see.

0:3:4.470 --> 0:3:5.800  
Divya Prabha Jayakumar  
I can read it out like.

0:3:6.320 --> 0:3:7.410  
Keir Williams  
Yeah, I wanna see it though.

0:3:7.420 --> 0:3:8.550  
Keir Williams  
Really helps actually.

0:3:8.680 --> 0:3:10.480  
Keir Williams  
Ohh God no, your disparity in your background.

0:3:10.490 --> 0:3:10.930  
Keir Williams  
Just read it out.

0:3:11.180 --> 0:3:11.360  
Divya Prabha Jayakumar  
Right.

0:3:11.540 --> 0:3:11.890  
Divya Prabha Jayakumar  
Wait.

0:3:11.900 --> 0:3:12.410  
Divya Prabha Jayakumar  
Yeah.

0:3:12.480 --> 0:3:14.200  
Divya Prabha Jayakumar  
So like.

0:3:13.880 --> 0:3:16.520  
Keir Williams  
And so just for the AI, this is what is this?

0:3:20.950 --> 0:3:21.90  
Divya Prabha Jayakumar  
Yeah.

0:3:23.710 --> 0:3:24.360  
Divya Prabha Jayakumar  
Yeah.

0:3:16.530 --> 0:3:24.580  
Keir Williams  
This is a list of gaps of opportunities and gaps that you've found looking at the ADHD community and their quality of life, OK.

0:3:24.450 --> 0:3:27.690  
Divya Prabha Jayakumar  
So, or mental and emotional well being.

0:3:28.440 --> 0:3:30.450  
Divya Prabha Jayakumar  
Ohm life.

0:3:30.460 --> 0:3:31.770  
Divya Prabha Jayakumar  
Skill development.

0:3:32.100 --> 0:3:43.670  
Divya Prabha Jayakumar  
Hyperfocus for productivity, creative expression, uh, ADHD diagnosis or or transition from adolescence to adulthood.

0:3:43.780 --> 0:3:53.480  
Divya Prabha Jayakumar  
Improve attention through games, career development, gender differences in diagnosis, aging with ADHD, financial management.

0:3:54.70 --> 0:4:4.720  
Divya Prabha Jayakumar  
Ohm then self monitoring or management and mindful based parenting.

0:4:5.470 --> 0:4:8.290  
Keir Williams  
OK, So what I'm gonna say is just hold up the piece of paper again a SEC.

0:4:12.470 --> 0:4:12.640  
Divya Prabha Jayakumar  
I.

0:4:9.550 --> 0:4:13.30  
Keir Williams  
So just for the AR, you've got like an image or you God, you have to hold it.

0:4:13.40 --> 0:4:14.920  
Keir Williams  
I'm really just try again or turn your background.

0:4:15.470 --> 0:4:15.960  
Divya Prabha Jayakumar  
Yeah, yeah.

0:4:14.930 --> 0:4:17.430  
Keir Williams  
Sorry, it's just so I can see it's gonna be useful.

0:4:20.470 --> 0:4:27.360  
Keir Williams  
So whilst you're doing that, what we're gonna do is you've got at the moment is a kind of your first step of your thematic analysis.

0:4:27.740 --> 0:4:28.0  
Divya Prabha Jayakumar  
Yeah.

0:4:27.670 --> 0:4:32.400  
Keir Williams  
So in terms of when you're writing up on your blog, what you can say is I've kind of.

0:4:44.340 --> 0:4:44.560  
Divya Prabha Jayakumar  
Yeah.

0:4:32.610 --> 0:4:48.920  
Keir Williams  
I've looked at a range of different opportunities and you know the pain points. Whether you call it and problems within the kind of context of people with ADHD now within that? What you've done is you've just sort of listed them round.

0:4:48.930 --> 0:4:49.920  
Keir Williams  
One theme.

0:4:49.970 --> 0:4:53.780  
Keir Williams  
OK, you've got the ADHD community, which is that's it's that's what's in the middle.

0:4:53.860 --> 0:5:1.100  
Keir Williams  
Now when we talked about family and it's the other day, it's this stages, you kind of go through this because what you're trying to do is get some meaning from this.

0:5:1.110 --> 0:5:2.480  
Keir Williams  
Now, why does Hume?

0:5:2.490 --> 0:5:4.830  
Keir Williams  
Is everyone, how did you get the information about that?

0:5:5.470 --> 0:5:10.100  
Divya Prabha Jayakumar  
So I was reading a lot of research papers and like took like the key.

0:5:8.600 --> 0:5:11.60  
Keir Williams  
OK. Perfect.

0:5:11.70 --> 0:5:11.460  
Keir Williams  
Perfect.

0:5:11.470 --> 0:5:17.810  
Keir Williams  
So what I'm going to say is right, there is a level below this that you've done where each of those will have a citation.

0:5:18.470 --> 0:5:18.720  
Divya Prabha Jayakumar  
Yeah.

0:5:19.150 --> 0:5:20.540  
Keir Williams  
OK, so make sure you've done that.

0:5:20.550 --> 0:5:22.80  
Keir Williams  
Now the next thing you're going to do?

0:5:23.0 --> 0:5:24.500  
Keir Williams  
Is look for some themes.

0:5:24.550 --> 0:5:26.720  
Keir Williams  
OK, so you can do another round of coding.

0:5:26.730 --> 0:5:34.330  
Keir Williams  
So you've done with your first round is where you've taken a you've done a coding process on a set of papers, right?

0:5:33.850 --> 0:5:35.180  
Divya Prabha Jayakumar  
Yeah, yeah.

0:5:34.810 --> 0:5:36.940  
Keir Williams  
Find out about these kind of qualities they did actually.

0:5:36.950 --> 0:5:44.710  
Keir Williams  
And then what you've done is you've taken main kind of themes from those right, but main code from each of those, OK and what you can show is where those come from.

0:5:44.720 --> 0:5:45.500  
Keir Williams  
So that's brilliant.

0:5:45.590 --> 0:5:50.970  
Keir Williams  
Now the next stage is to start to get those codes you got into small themes.

0:5:51.40 --> 0:5:52.630  
Keir Williams  
So just start to sort them again.

0:5:53.40 --> 0:5:57.0  
Keir Williams  
So when we if we go through actually it put it onto the transcript here, give me a SEC.

0:5:57.940 --> 0:6:0.40  
Keir Williams  
Umm it's yeah and.

0:6:4.270 --> 0:6:4.460  
Keir Williams  
Yeah.

0:6:4.470 --> 0:6:5.480  
Keir Williams  
Here we go.

0:6:5.590 --> 0:6:7.420  
Keir Williams  
Sorry, this is quite a lot here.

0:6:7.530 --> 0:6:11.190  
Keir Williams  
I'm trying to find it and list gaps.

0:6:11.300 --> 0:6:11.870  
Keir Williams  
Here we go.

0:6:12.390 --> 0:6:12.530  
Divya Prabha Jayakumar  
Yeah.

0:6:12.20 --> 0:6:16.410  
Keir Williams  
So you've got things like hyperfocus for productivity, ADHD, diagnosis.

0:6:16.420 --> 0:6:17.490  
Keir Williams  
I've got it in the transcript.

0:6:18.280 --> 0:6:18.860  
Divya Prabha Jayakumar  
OK. Yeah.

0:6:17.500 --> 0:6:20.110  
Keir Williams  
It's quite useful aging with the ADHD right.

0:6:20.120 --> 0:6:24.90  
Keir Williams  
There's a lot of different things, but you could categorize those better, I think, couldn't you?

0:6:24.130 --> 0:6:37.820  
Keir Williams  
So for example, I'm some of those, for example would be more about actions, things you could do so or or some might be about groups of people, so you might be talking about parenting, right?

0:6:37.830 --> 0:6:46.920  
Keir Williams  
So parents of people with ADHD would be more a category that would be what would that be tight that I don't know users.

0:6:46.970 --> 0:6:47.600  
Keir Williams  
Ohh no sorry.

0:6:49.740 --> 0:6:49.880  
Divya Prabha Jayakumar  
Yeah.

0:6:47.610 --> 0:6:52.940  
Keir Williams  
Stakeholders right now, another one that might be gender differences.

0:6:52.950 --> 0:6:56.440  
Keir Williams  
Diagnosis probably comes under diagnosis, right?

0:6:56.710 --> 0:6:56.950  
Divya Prabha Jayakumar  
Yeah.

0:6:57.70 --> 0:7:2.250  
Keir Williams  
And then you might have a negative effects, so you might have financial management, right.

0:7:2.670 --> 0:7:2.810  
Divya Prabha Jayakumar  
Yeah.

0:7:2.380 --> 0:7:9.490  
Keir Williams  
But then you might have positive effects, which might be for example creativity, or you know, making use of a ADHD.

0:7:9.500 --> 0:7:10.720  
Keir Williams  
Do you see what I'm saying here?

0:7:13.480 --> 0:7:13.680  
Divya Prabha Jayakumar  
Yeah.

0:7:10.730 --> 0:7:16.100  
Keir Williams  
So the ones you've got there, the code you've got starts to make some more categories for them.

0:7:16.530 --> 0:7:19.720  
Keir Williams  
And then also you can also add go back and add them all codes if you want.

0:7:20.20 --> 0:7:20.140  
Divya Prabha Jayakumar  
Yes.

0:7:19.830 --> 0:7:25.520  
Keir Williams  
Now the reason we're doing this is that helps you then, because all of these are useful, right?

0:7:25.530 --> 0:7:30.500  
Keir Williams  
All of these will be used for areas to understand, no matter what you pick.

0:7:30.890 --> 0:7:31.70  
Divya Prabha Jayakumar  
Yeah.

0:7:30.810 --> 0:7:34.530  
Keir Williams  
Then also you will then pick a specific case study. Here.

0:7:34.920 --> 0:7:36.440  
Keir Williams  
We'll say so we'll could.

0:7:36.450 --> 0:7:38.750  
Keir Williams  
This comes down to do you have people you wanna work with?

0:7:39.60 --> 0:7:41.320  
Keir Williams  
Do you have or you can work with with ADHD?

0:7:46.490 --> 0:7:46.770  
Keir Williams  
OK.

0:7:42.30 --> 0:7:48.870  
Divya Prabha Jayakumar  
So I've sent mail to a heart and soul, heart and Soul Octopus Club.

0:7:49.300 --> 0:7:49.820  
Keir Williams  
Brilliant.

0:7:49.920 --> 0:7:54.590  
Keir Williams  
I can't recommend them enough, but I would say two things.

0:7:54.600 --> 0:7:59.100  
Keir Williams  
I think they they have a connection with UAL and then the college the communication.

0:7:57.830 --> 0:7:59.790  
Divya Prabha Jayakumar  
Yeah, yeah, yeah.

0:8:0.310 --> 0:8:6.510  
Keir Williams  
So second of all, they must get a million requests a day because they're very they're quite prestigious, right?

0:8:6.740 --> 0:8:6.980  
Divya Prabha Jayakumar  
Yeah.

0:8:7.110 --> 0:8:7.580  
Keir Williams  
Have you been?

0:8:7.590 --> 0:8:8.870  
Keir Williams  
Have they got a club night coming up?

0:8:10.870 --> 0:8:11.740  
Divya Prabha Jayakumar  
Uh, no.

0:8:11.750 --> 0:8:14.930  
Divya Prabha Jayakumar  
So I sent the mail so but like they haven't replied to me.

0:8:15.40 --> 0:8:16.0  
Keir Williams  
That's what I'm saying, right?

0:8:16.10 --> 0:8:16.360  
Keir Williams  
They won't.

0:8:16.370 --> 0:8:17.690  
Keir Williams  
They're getting hundreds of these a day.

0:8:17.700 --> 0:8:18.230  
Keir Williams  
They're there.

0:8:18.240 --> 0:8:19.240  
Keir Williams  
There's no reason they would.

0:8:19.250 --> 0:8:21.270  
Keir Williams  
They're incredibly busy and haven't got much money.

0:8:21.280 --> 0:8:24.800  
Keir Williams  
So what I would say is, when's the next event they're doing?

0:8:25.790 --> 0:8:27.250  
Divya Prabha Jayakumar  
Uh, I don't remember.

0:8:27.260 --> 0:8:27.990  
Divya Prabha Jayakumar  
I I need to check.

0:8:28.420 --> 0:8:29.990  
Keir Williams  
So you need to go to the next vent.

0:8:30.60 --> 0:8:33.890  
Keir Williams  
You need to go and you need to say hello and then just email to say that I'm coming along.

0:8:33.900 --> 0:8:35.210  
Keir Williams  
I'd like to introduce myself.

0:8:35.570 --> 0:8:35.910  
Divya Prabha Jayakumar  
OK.

0:8:35.640 --> 0:8:38.310  
Keir Williams  
There's any volunteer opportunities you need to do that.

0:8:38.370 --> 0:8:38.940  
Keir Williams  
There's the only.

0:8:42.200 --> 0:8:42.420  
Divya Prabha Jayakumar  
OK.

0:8:38.950 --> 0:8:43.530  
Keir Williams  
The only reason I talk to you is if you're there and helpful and saying hello and not random emails.

0:8:43.540 --> 0:8:44.170  
Keir Williams  
Not gonna do it.

0:8:44.900 --> 0:8:45.90  
Divya Prabha Jayakumar  
Ah.

0:8:44.810 --> 0:8:49.570  
Keir Williams  
And you're taking their time up and you know they're they're, you know, they're an NGO.

0:8:49.580 --> 0:8:51.570  
Keir Williams  
They're they're incredible though.

0:8:51.580 --> 0:8:52.710  
Keir Williams  
The reason I'm pushing you on this?

0:8:52.720 --> 0:8:53.790  
Keir Williams  
They're amazing.

0:8:53.940 --> 0:8:56.20  
Keir Williams  
They've if you looked into them like their history.

0:8:56.650 --> 0:8:57.60  
Divya Prabha Jayakumar  
Yeah.

0:8:57.70 --> 0:8:57.800  
Divya Prabha Jayakumar  
Yeah, I did.

0:8:57.810 --> 0:9:1.770  
Divya Prabha Jayakumar  
And I also looked into a global disability inclusion.

0:9:2.390 --> 0:9:5.420  
Keir Williams  
OK, you also need to look at these people to relax here, right?

0:9:6.210 --> 0:9:11.370  
Keir Williams  
The Friends of mine, even based in South London, they might be able to talk to you, but they're really busy because they go around.

0:9:11.560 --> 0:9:14.430  
Keir Williams  
Doing stuff and I've worked with them quite a lot.

0:9:14.480 --> 0:9:15.130  
Keir Williams  
They do.

0:9:15.340 --> 0:9:16.620  
Keir Williams  
In fact, you could OHD.

0:9:16.660 --> 0:9:17.830  
Keir Williams  
I'm gonna send you a video.

0:9:17.840 --> 0:9:18.690  
Keir Williams  
You need to watch that.

0:9:18.700 --> 0:9:22.830  
Keir Williams  
I've done it was a lecture I gave about and disability and innovation.

0:9:23.400 --> 0:9:23.540  
Divya Prabha Jayakumar  
Yeah.

0:9:23.270 --> 0:9:27.40  
Keir Williams  
And there's some good examples in there, because this comes to some really important actually.

0:9:27.270 --> 0:9:30.500  
Keir Williams  
And do you know what the social model is of disability?

0:9:30.590 --> 0:9:30.920  
Divya Prabha Jayakumar  
Yeah.

0:9:30.930 --> 0:9:32.780  
Divya Prabha Jayakumar  
Yeah, social model and mental model.

0:9:32.790 --> 0:9:33.690  
Divya Prabha Jayakumar  
I did look into it.

0:9:33.780 --> 0:9:34.230  
Keir Williams  
Brilliant.

0:9:34.240 --> 0:9:36.540  
Keir Williams  
No, that's really good cause a lot of this right.

0:9:36.550 --> 0:9:37.870  
Keir Williams  
You've got this idea of social model.

0:9:37.880 --> 0:9:38.870  
Keir Williams  
Medical model is wide.

0:9:40.190 --> 0:9:41.60  
Divya Prabha Jayakumar  
I'll take it.

0:9:38.880 --> 0:9:44.50  
Keir Williams  
Maybe call it as well, and what would say is have a look at the lecture, right?

0:9:44.60 --> 0:9:50.660  
Keir Williams  
Because it talks about it, it's quite wide ranging, right, that it's quite long, but honestly, it's probably quite useful for you.

0:9:51.160 --> 0:9:51.280  
Divya Prabha Jayakumar  
Yeah.

0:9:51.480 --> 0:9:52.550  
Keir Williams  
So let's go back.

0:9:52.560 --> 0:9:54.230  
Keir Williams  
So I would say heart.

0:9:54.240 --> 0:9:55.690  
Keir Williams  
And so yeah, you need to get involved.

0:9:55.700 --> 0:10:0.150  
Keir Williams  
Those are the only reason you ever get to talk to people and get access to people that PhD is, you know.

0:10:0.210 --> 0:10:2.630  
Keir Williams  
Can I ask why you don't have to disclose this?

0:10:3.100 --> 0:10:3.220  
Divya Prabha Jayakumar  
I.

0:10:2.930 --> 0:10:5.560  
Keir Williams  
Do you have ADHD, or do you think you do?

0:10:5.670 --> 0:10:8.600  
Keir Williams  
You don't have to disclose, just going to say no, but we won't talk about it again.

0:10:10.670 --> 0:10:12.380  
Divya Prabha Jayakumar  
I I I don't know actually.

0:10:12.860 --> 0:10:13.640  
Keir Williams  
OK, fine.

0:10:13.700 --> 0:10:22.190  
Keir Williams  
I again, this is totally up to you, but it just helps to know right for me, because as someone ADHD, my work centered around having HD.

0:10:22.330 --> 0:10:22.710  
Divya Prabha Jayakumar  
Oh.

0:10:22.340 --> 0:10:24.690  
Keir Williams  
I think that will help you with my point, right?

0:10:24.740 --> 0:10:24.980  
Divya Prabha Jayakumar  
Yeah.

0:10:24.780 --> 0:10:29.530  
Keir Williams  
Because there's also ADHD help groups, there's like the ADHD society.

0:10:29.540 --> 0:10:30.910  
Keir Williams  
There's loads right?

0:10:31.180 --> 0:10:31.380  
Divya Prabha Jayakumar  
Yeah.

0:10:30.960 --> 0:10:40.430  
Keir Williams  
There'll be an ADHD group within UAL, and my point with all of this right is that you've got a really nice set of kind of areas you could focus on.

0:10:40.480 --> 0:10:45.90  
Keir Williams  
But The thing is you need to pick the set of people because that's not gonna apply to all.

0:10:46.910 --> 0:10:47.90  
Divya Prabha Jayakumar  
OK.

0:10:45.100 --> 0:10:48.970  
Keir Williams  
The people are gonna be talking to so some of them might be like 12 or something.

0:10:48.980 --> 0:10:52.370  
Keir Williams  
Might be like parents, but not all of those are necessarily gonna reply.

0:10:54.150 --> 0:10:54.430  
Divya Prabha Jayakumar  
Yeah.

0:10:52.380 --> 0:10:54.510  
Keir Williams  
They're still useful, right?

0:10:54.680 --> 0:11:2.310  
Keir Williams  
But for you've picking that kind of stakeholder group's gonna be the kind of the thing now, because you're gonna be talking to a working people with ADHD.

0:11:2.320 --> 0:11:4.240  
Keir Williams  
Now you can do all that initial setup.

0:11:4.440 --> 0:11:7.110  
Keir Williams  
Let me pay for stuff when you're doing interviews.

0:11:7.120 --> 0:11:9.120  
Keir Williams  
We need to make sure you're giving them.

0:11:14.500 --> 0:11:14.600  
Divya Prabha Jayakumar  
But.

0:11:9.170 --> 0:11:17.40  
Keir Williams  
We need to check all of your how you're asking people to take part and the information you're giving them, but I can help you with that.

0:11:18.620 --> 0:11:18.840  
Divya Prabha Jayakumar  
OK.

0:11:17.50 --> 0:11:20.740  
Keir Williams  
I've done a lot of that, but we need to be just the point where you're going.

0:11:20.790 --> 0:11:23.280  
Keir Williams  
I would like to record you or I would like to take notes.

0:11:26.240 --> 0:11:26.520  
Divya Prabha Jayakumar  
OK.

0:11:23.290 --> 0:11:27.530  
Keir Williams  
You then these talks to me at that point because we before you even asked them.

0:11:27.540 --> 0:11:28.640  
Keir Williams  
And then we'll be careful.

0:11:28.810 --> 0:11:29.880  
Keir Williams  
You can do all the other stuff.

0:11:29.890 --> 0:11:30.480  
Keir Williams  
Go meet them.

0:11:30.490 --> 0:11:31.0  
Keir Williams  
Do stuff.

0:11:31.930 --> 0:11:33.540  
Keir Williams  
Yeah, I can't emphasize enough.

0:11:33.650 --> 0:11:37.200  
Keir Williams  
You have to go and do things, but you know, maybe it's like that.

0:11:37.230 --> 0:11:39.10  
Keir Williams  
I keep on seeing that sign up around college.

0:11:47.350 --> 0:11:47.580  
Divya Prabha Jayakumar  
OK.

0:11:39.20 --> 0:11:50.170  
Keir Williams  
It just says 80HD and I've got ADHD, so I never actually read it, but I think it's like people that there must be some kind of group support around the ADHD at the college, a useful for you potentially.

0:11:50.410 --> 0:11:50.610  
Divya Prabha Jayakumar  
Yeah.

0:11:50.460 --> 0:11:57.850  
Keir Williams  
And would you always talk about that separately if the other one that was support on that because again we're quite get it kind of getting help and you know all that kind of thing.

0:11:58.250 --> 0:12:5.930  
Keir Williams  
And the other thing is they will have access to people they ADHD, which is what you need and also don't ask me because someone else did.

0:12:5.980 --> 0:12:7.620  
Keir Williams  
And I was like, no, I'm not disclosed.

0:12:7.800 --> 0:12:12.560  
Keir Williams  
So actually good example someone in your class was like we talked to you and I was like no.

0:12:12.570 --> 0:12:13.900  
Keir Williams  
And it was about financial stuff.

0:12:13.910 --> 0:12:15.890  
Keir Williams  
And I was like, no, and why not?

0:12:15.950 --> 0:12:19.370  
Keir Williams  
Because I'm your tutor and that's an appropriate and ethically that's quite difficult, right?

0:12:19.380 --> 0:12:26.740  
Keir Williams  
I wanna do it so just know ADHD is quite a sensitive subject and I am in no way saying that means you shouldn't do this.

0:12:26.750 --> 0:12:29.80  
Keir Williams  
It just means you need to be careful at certain points.

0:12:29.480 --> 0:12:29.780  
Keir Williams  
That's all.

0:12:29.510 --> 0:12:30.860  
Divya Prabha Jayakumar  
Yeah, yeah.

0:12:31.280 --> 0:12:32.850  
Keir Williams  
Umm, where are we?

0:12:32.900 --> 0:12:34.140  
Keir Williams  
So what?

0:12:34.680 --> 0:12:35.110  
Keir Williams  
What?

0:12:35.150 --> 0:12:39.130  
Keir Williams  
When you've got something in your head, right, what does this kind of look like?

0:12:39.140 --> 0:12:40.830  
Keir Williams  
What does the kind of thing you've made?

0:12:40.840 --> 0:12:41.550  
Keir Williams  
The kind of course.

0:12:41.560 --> 0:12:41.800  
Keir Williams  
OK.

0:12:41.810 --> 0:12:42.750  
Keir Williams  
So we're gonna do research.

0:12:42.760 --> 0:12:46.850  
Keir Williams  
So so you've worked with this group of people that, you know, ADHD, you've gone.

0:12:46.860 --> 0:12:49.320  
Keir Williams  
OK, so let's look at where maybe some of the issues are here.

0:12:50.740 --> 0:12:51.220  
Keir Williams  
What?

0:12:51.520 --> 0:12:51.950  
Keir Williams  
What?

0:12:51.960 --> 0:12:52.330  
Keir Williams  
What?

0:12:52.340 --> 0:12:53.370  
Keir Williams  
What interest have you got?

0:12:53.380 --> 0:12:54.250  
Keir Williams  
Can you give me loads?

0:12:54.260 --> 0:12:55.150  
Keir Williams  
Finance.

0:12:55.160 --> 0:12:56.70  
Keir Williams  
Creativity.

0:12:56.80 --> 0:12:57.280  
Keir Williams  
What were you interested in?

0:12:58.750 --> 0:13:0.480  
Divya Prabha Jayakumar  
So I like the.

0:13:2.470 --> 0:13:10.840  
Divya Prabha Jayakumar  
Using positive aspects of ADHD in into productivity or efficiency ohm.

0:13:10.790 --> 0:13:11.780  
Keir Williams  
Why so?

0:13:11.790 --> 0:13:12.900  
Keir Williams  
So is that in case?

0:13:12.910 --> 0:13:13.600  
Keir Williams  
I guess it's funny.

0:13:13.610 --> 0:13:13.800  
Keir Williams  
I'm.

0:13:20.160 --> 0:13:20.360  
Divya Prabha Jayakumar  
Yeah.

0:13:13.910 --> 0:13:25.500  
Keir Williams  
I've just got my access to work for my ADHD and I've been given a bunch of new technology and software which is really useful for me because I have to have the most particular systems to work with somewhere with ADHD, right?

0:13:25.680 --> 0:13:25.920  
Divya Prabha Jayakumar  
Yeah.

0:13:25.730 --> 0:13:30.680  
Keir Williams  
So for me it's the stuff like admin will take me 10 times longer than anyone else, right?

0:13:30.690 --> 0:13:32.280  
Keir Williams  
Do you know very specific tasks?

0:13:32.770 --> 0:13:32.930  
Divya Prabha Jayakumar  
Yeah.

0:13:32.510 --> 0:13:38.210  
Keir Williams  
So is it around making that more efficient so work life more efficient or is it kind of home life or?

0:13:40.270 --> 0:13:41.530  
Divya Prabha Jayakumar  
I'm thinking of work life.

0:13:42.330 --> 0:13:43.320  
Keir Williams  
Like I call perfect.

0:13:43.330 --> 0:13:46.330  
Keir Williams  
So again, we'll get much closer when you're saying work, though, right?

0:13:46.340 --> 0:13:49.910  
Keir Williams  
Are we talking in within, you know, generalities we talking within design?

0:13:49.920 --> 0:13:52.180  
Keir Williams  
Are we talking within phase, you know, different work.

0:13:55.980 --> 0:13:56.180  
Divya Prabha Jayakumar  
Yeah.

0:13:52.190 --> 0:13:57.40  
Keir Williams  
So ADHD, when I'm a singer, singer may have problems, right?

0:13:57.50 --> 0:13:57.850  
Keir Williams  
My happiness stuff.

0:13:57.860 --> 0:13:59.960  
Keir Williams  
But that's very different from being a programmer.

0:14:1.140 --> 0:14:1.430  
Divya Prabha Jayakumar  
Yeah.

0:13:59.970 --> 0:14:2.170  
Keir Williams  
For example, what's your background?

0:14:3.490 --> 0:14:6.610  
Divya Prabha Jayakumar  
So I did information arts and information design practices.

0:14:6.900 --> 0:14:7.990  
Keir Williams  
Ohh hello.

0:14:8.0 --> 0:14:10.210  
Keir Williams  
So that's perfect because again, I I can relate to that.

0:14:12.800 --> 0:14:13.0  
Divya Prabha Jayakumar  
Yeah.

0:14:10.220 --> 0:14:14.190  
Keir Williams  
I've kind of got digitally RT background right, ADHD, brilliant for that.

0:14:14.200 --> 0:14:20.670  
Keir Williams  
In a lot of ways I can do amazing things in terms of hyperfocus, but also it screws me when I can't do encoding and I can't see those.

0:14:20.680 --> 0:14:23.750  
Keir Williams  
Colon is a semicolon because I just can't see it right.

0:14:23.810 --> 0:14:24.10  
Divya Prabha Jayakumar  
Yeah.

0:14:23.820 --> 0:14:24.810  
Keir Williams  
It's part of my selects it.

0:14:24.820 --> 0:14:29.930  
Keir Williams  
All I got from the tangent and try and program something else and realize two days later I've not done the thing.

0:14:30.180 --> 0:14:30.400  
Divya Prabha Jayakumar  
Yeah.

0:14:30.40 --> 0:14:39.900  
Keir Williams  
But my point is what you need to do is, well, is bring your own personal experience and your practice, because this is something that's getting you always gets lost.

0:14:41.330 --> 0:14:41.570  
Divya Prabha Jayakumar  
Yeah.

0:14:39.910 --> 0:14:43.530  
Keir Williams  
A bit of this stage it's you were on this masters for a reason.

0:14:43.540 --> 0:14:44.360  
Keir Williams  
You were picked out for.

0:14:44.370 --> 0:14:46.360  
Keir Williams  
Think they had 1/2 thousand applications?

0:14:46.370 --> 0:14:48.710  
Keir Williams  
If you I thought you people right.

0:14:48.720 --> 0:14:54.710  
Keir Williams  
You were picked so there was a thing that you do that you need to draw on for this practice.

0:14:55.80 --> 0:14:55.300  
Divya Prabha Jayakumar  
Yeah.

0:14:55.300 --> 0:14:56.810  
Keir Williams  
And So what sort?

0:14:56.820 --> 0:14:59.90  
Keir Williams  
So this is Wales coming to right, I think.

0:14:59.180 --> 0:15:0.630  
Keir Williams  
What kind of you?

0:15:0.640 --> 0:15:1.170  
Keir Williams  
What do you do?

0:15:1.180 --> 0:15:1.730  
Keir Williams  
What do you make?

0:15:1.740 --> 0:15:2.360  
Keir Williams  
Do you program?

0:15:2.370 --> 0:15:4.170  
Keir Williams  
Do you design what's your kind of craft?

0:15:4.850 --> 0:15:8.410  
Divya Prabha Jayakumar  
Because I I was mostly it was research plus design.

0:15:9.200 --> 0:15:9.690  
Keir Williams  
Perfect.

0:15:9.740 --> 0:15:10.130  
Keir Williams  
OK.

0:15:10.140 --> 0:15:13.710  
Keir Williams  
So in terms of design outputs, was that kind of just, you know, whatever was appropriate?

0:15:13.720 --> 0:15:17.260  
Keir Williams  
Was it like you know websites or was it, you know, workshops?

0:15:17.320 --> 0:15:17.840  
Keir Williams  
What have you done?

0:15:20.730 --> 0:15:20.980  
Keir Williams  
Umm.

0:15:18.60 --> 0:15:23.560  
Divya Prabha Jayakumar  
Whatever was appropriate for the research, but like it was a multidisciplinary field, so I had.

0:15:23.210 --> 0:15:24.440  
Keir Williams  
Would you like doing though?

0:15:24.450 --> 0:15:24.620  
Keir Williams  
What?

0:15:24.630 --> 0:15:25.460  
Keir Williams  
What's your thing?

0:15:27.930 --> 0:15:28.320  
Divya Prabha Jayakumar  
Yeah.

0:15:25.550 --> 0:15:28.630  
Keir Williams  
You know, there's always a thing that you tend towards more, right?

0:15:28.870 --> 0:15:29.180  
Divya Prabha Jayakumar  
Yeah.

0:15:29.190 --> 0:15:31.180  
Divya Prabha Jayakumar  
So I was more of a product design question.

0:15:31.680 --> 0:15:32.110  
Keir Williams  
Brilliant.

0:15:32.120 --> 0:15:34.200  
Keir Williams  
OK, So what I would say is use that.

0:15:34.240 --> 0:15:38.790  
Keir Williams  
Alright, so alongside all this research, So what I'd say is overall it does sound really quite clear actually.

0:15:40.350 --> 0:15:40.550  
Divya Prabha Jayakumar  
Yeah.

0:15:38.800 --> 0:15:40.790  
Keir Williams  
So let's go back to the question, right.

0:15:40.800 --> 0:15:45.670  
Keir Williams  
So how might we support X population?

0:15:45.760 --> 0:15:47.130  
Keir Williams  
Cause your work that out.

0:15:47.140 --> 0:15:49.150  
Keir Williams  
You know those students or young people?

0:15:49.620 --> 0:15:50.370  
Keir Williams  
And you know what?

0:15:50.380 --> 0:15:56.520  
Keir Williams  
Actually, God, if you could help Octopus Club those guys specifically, that'd be brilliant context.

0:15:58.10 --> 0:15:58.130  
Divya Prabha Jayakumar  
Yeah.

0:15:56.530 --> 0:16:4.670  
Keir Williams  
What they do OHD my God, if I'm sorry, this is a bit off work, but cause part of their stuff is like it's run by people with special needs, right?

0:16:4.690 --> 0:16:5.210  
Divya Prabha Jayakumar  
Yeah, yeah.

0:16:5.200 --> 0:16:7.320  
Keir Williams  
OHD God, actually, you've got me my mate Rowley.

0:16:8.390 --> 0:16:9.80  
Keir Williams  
But do you have?

0:16:9.170 --> 0:16:9.680  
Keir Williams  
Yeah.

0:16:9.730 --> 0:16:11.120  
Keir Williams  
Ohh man, it's all a bit late.

0:16:11.470 --> 0:16:12.100  
Keir Williams  
Give me a minute.

0:16:13.620 --> 0:16:15.330  
Keir Williams  
Uh, it's gonna take a minute to explain.

0:16:15.400 --> 0:16:17.150  
Keir Williams  
Give me a minute, Roland.

0:16:17.520 --> 0:16:19.440  
Keir Williams  
I'm gonna put this in first before I forget.

0:16:20.470 --> 0:16:20.590  
Keir Williams  
Yeah.

0:16:22.270 --> 0:16:22.480  
Keir Williams  
Yep.

0:16:22.870 --> 0:16:25.230  
Keir Williams  
Good knowing this.

0:16:26.460 --> 0:16:30.90  
Keir Williams  
Umm, everyone second there with me.

0:16:30.320 --> 0:16:31.610  
Keir Williams  
This is very much worth that.

0:16:33.50 --> 0:16:33.270  
Keir Williams  
Yeah.

0:16:34.110 --> 0:16:35.490  
Keir Williams  
Do you doing?

0:16:42.680 --> 0:16:49.620  
Keir Williams  
You know what you might it's not ADHD person specifically right specifically and actually in a way, why does it have to be ADHD?

0:16:50.840 --> 0:16:53.280  
Divya Prabha Jayakumar  
No, it can be neurodivergent or like.

0:16:55.860 --> 0:16:57.60  
Divya Prabha Jayakumar  
Or learning, yeah.

0:16:53.810 --> 0:16:59.340  
Keir Williams  
Because, you know, learning difficulties generally cause just the thing that the thing that is to be easier to get a group of people you can help with.

0:16:59.350 --> 0:17:1.490  
Keir Williams  
Because my thought is right, sorry I've done.

0:17:1.530 --> 0:17:7.660  
Keir Williams  
Did a bit of a buff, so I have my best name in the world I've danced with since those four.

0:17:8.270 --> 0:17:9.270  
Keir Williams  
Oh God, why is this sound good?

0:17:6.30 --> 0:17:9.450  
Divya Prabha Jayakumar  
No sexual overwrite the sample.

0:17:9.280 --> 0:17:13.830  
Keir Williams  
With getting a code, uh one minute.

0:17:16.740 --> 0:17:17.80  
Keir Williams  
How's that?

0:17:19.240 --> 0:17:19.800  
Divya Prabha Jayakumar  
Yeah, yeah.

0:17:18.530 --> 0:17:20.660  
Keir Williams  
But I'm not getting that.

0:17:20.670 --> 0:17:21.740  
Keir Williams  
OK, cool.

0:17:21.750 --> 0:17:25.860  
Keir Williams  
So my mate basically I've got one of the best mates in the world, but he went to the Royal Academy.

0:17:26.110 --> 0:17:31.300  
Keir Williams  
He's a dancer and he's a kind of community based artist called Roland Carline.

0:17:32.60 --> 0:17:32.330  
Divya Prabha Jayakumar  
Ah.

0:17:31.910 --> 0:17:32.880  
Keir Williams  
I'll send you.

0:17:32.890 --> 0:17:33.560  
Keir Williams  
Let me see.

0:17:33.690 --> 0:17:36.260  
Keir Williams  
I'll put it in the thing that's gonna come up OHD. Right?

0:17:36.270 --> 0:17:40.920  
Keir Williams  
So he does a thing called the free stylist, which is a break we used to break desk.

0:17:40.910 --> 0:17:41.450  
Divya Prabha Jayakumar  
Yeah, yeah.

0:17:41.410 --> 0:17:51.630  
Keir Williams  
So so it's it's a break dancing group that's based just around the corner and that should Wan Dance Company, which is literally just around the corner from the college.

0:17:51.640 --> 0:17:58.420  
Keir Williams  
It's just before you get to the Wall Museum on the left, you'll see it if you walk down the road from LCC, you'll see it on the left.

0:18:0.810 --> 0:18:1.130  
Divya Prabha Jayakumar  
OK.

0:17:58.430 --> 0:18:5.530  
Keir Williams  
So shipborne dance company, based on what they do, is they they create these sort of sets of films. Right?

0:18:5.680 --> 0:18:10.290  
Keir Williams  
And then they do these big workshops where they do these crazy dance kind of music workshops.

0:18:10.850 --> 0:18:11.50  
Divya Prabha Jayakumar  
Yeah.

0:18:10.800 --> 0:18:12.620  
Keir Williams  
And The thing is, it's led by again.

0:18:12.630 --> 0:18:14.830  
Keir Williams  
It's a dance company that's led by disabled artists.

0:18:16.270 --> 0:18:16.510  
Divya Prabha Jayakumar  
Yeah.

0:18:14.840 --> 0:18:17.550  
Keir Williams  
Rollies part of it, but again really big.

0:18:17.560 --> 0:18:18.830  
Keir Williams  
Like you know, they perform at the tape.

0:18:18.970 --> 0:18:25.150  
Keir Williams  
It's very it's all over the world and he is probably one of the best practitioners doing that kind of work.

0:18:29.110 --> 0:18:29.290  
Divya Prabha Jayakumar  
Yeah.

0:18:25.160 --> 0:18:32.370  
Keir Williams  
So it's creativity, working around access and disability and kind of, you know, joy and actually he's in the lecture.

0:18:32.380 --> 0:18:33.690  
Keir Williams  
I talk about the work he does.

0:18:34.80 --> 0:18:35.710  
Keir Williams  
It's a bit older, so it's not this.

0:18:35.720 --> 0:18:41.540  
Keir Williams  
Now my thought is they would give you access to a group of young people that do working professionally.

0:18:42.390 --> 0:18:48.220  
Keir Williams  
My thought is, could you support them to kind of make all the stuff that's difficult for them easier to see?

0:18:49.410 --> 0:18:49.550  
Divya Prabha Jayakumar  
Yeah.

0:18:48.230 --> 0:18:50.740  
Keir Williams  
What I mean like I mean again, it doesn't have to be these guys.

0:18:52.100 --> 0:18:52.300  
Divya Prabha Jayakumar  
Yeah.

0:18:50.750 --> 0:18:54.110  
Keir Williams  
It could be Octopus Club, but these guys are reconnect can get your contact with case.

0:18:56.360 --> 0:18:56.580  
Divya Prabha Jayakumar  
Yeah.

0:18:54.120 --> 0:18:57.800  
Keir Williams  
They meet every Tuesday round the corner from where you are.

0:18:57.910 --> 0:18:59.20  
Keir Williams  
I'm and he's good night.

0:18:59.30 --> 0:19:1.300  
Keir Williams  
So I could talk to him about it and I reckon it would work out.

0:19:2.400 --> 0:19:2.830  
Divya Prabha Jayakumar  
OK.

0:19:1.310 --> 0:19:3.390  
Keir Williams  
You know I'm yeah.

0:19:3.400 --> 0:19:4.930  
Keir Williams  
Sorry, I know that's a lot to take in.

0:19:4.940 --> 0:19:7.610  
Keir Williams  
I just think actually the thing you're missing is a group.

0:19:7.620 --> 0:19:9.520  
Keir Williams  
Young people with special needs, right?

0:19:9.780 --> 0:19:9.980  
Divya Prabha Jayakumar  
Yeah.

0:19:9.780 --> 0:19:11.530  
Keir Williams  
I don't think it has to be ADHD.

0:19:11.540 --> 0:19:15.280  
Keir Williams  
I think the problem with that is it becomes an A quite a lot of people are doing that as well.

0:19:15.290 --> 0:19:17.390  
Keir Williams  
I'll be honest, I've heard that from quite a few people.

0:19:17.400 --> 0:19:18.140  
Keir Williams  
That's their area.

0:19:19.260 --> 0:19:19.810  
Keir Williams  
I'm.

0:19:19.880 --> 0:19:23.970  
Keir Williams  
I'm actually, I think what you used to be immersed in this stuff because they are.

0:19:23.980 --> 0:19:26.350  
Keir Williams  
You know, they're high level artist, right?

0:19:28.970 --> 0:19:29.230  
Divya Prabha Jayakumar  
OK.

0:19:26.360 --> 0:19:34.920  
Keir Williams  
They're working it kind of international level, but you're talking about 1819 year olds from sort South London with quite you know we're learning educational things kind of thing.

0:19:35.640 --> 0:19:35.840  
Divya Prabha Jayakumar  
Uh-huh.

0:19:35.870 --> 0:19:37.240  
Keir Williams  
I'm yeah.

0:19:37.250 --> 0:19:39.270  
Keir Williams  
So I think they'd be a good, but I'll have to ask him.

0:19:39.280 --> 0:19:41.380  
Keir Williams  
But I know they meet every Tuesday when it's open.

0:19:41.390 --> 0:19:42.460  
Keir Williams  
So you can always just turn up.

0:19:43.250 --> 0:19:43.450  
Divya Prabha Jayakumar  
Yeah.

0:19:43.200 --> 0:19:45.770  
Keir Williams  
I'm I've, I've called him and said no.

0:19:45.780 --> 0:19:48.80  
Keir Williams  
So let me just send you a thing they're doing.

0:19:48.90 --> 0:19:52.270  
Keir Williams  
So they're big project, is everybody always everybody together?

0:19:55.100 --> 0:19:55.270  
Divya Prabha Jayakumar  
Yeah.

0:19:52.320 --> 0:19:56.790  
Keir Williams  
Let's have a look and this is I'll just gonna post a few things.

0:19:57.60 --> 0:19:57.590  
Keir Williams  
I gotta go.

0:19:57.600 --> 0:19:58.230  
Keir Williams  
So not another one.

0:19:58.240 --> 0:20:0.850  
Keir Williams  
Here is Goldsmiths event, they do it.

0:20:2.910 --> 0:20:9.340  
Keir Williams  
Umm, once we got and the baby update the file that be bearish.

0:20:9.430 --> 0:20:10.380  
Keir Williams  
Ohh, do you know what?

0:20:10.390 --> 0:20:12.860  
Keir Williams  
Actually I've got a big profile for them, so give me a minute.

0:20:13.80 --> 0:20:13.600  
Divya Prabha Jayakumar  
Yeah, yeah.

0:20:13.710 --> 0:20:18.360  
Keir Williams  
I've read a profile for him somewhere and then teaching.

0:20:19.910 --> 0:20:23.260  
Keir Williams  
I'm doing everything all right, like a whole thing actually.

0:20:23.270 --> 0:20:23.640  
Keir Williams  
Should I?

0:20:23.650 --> 0:20:24.570  
Keir Williams  
I wrote a whole brief.

0:20:24.580 --> 0:20:25.230  
Keir Williams  
Have a look at it.

0:20:25.530 --> 0:20:30.860  
Keir Williams  
I'll send you it because I wrote a brief that I was trying to get funding for, but I just the funding was not.

0:20:30.870 --> 0:20:35.40  
Keir Williams  
Yeah, they're being a pain in the \*\*\*\* about funding, but it's like.

0:20:37.710 --> 0:20:38.680  
Keir Williams  
Ignore this.

0:20:42.940 --> 0:20:43.180  
Divya Prabha Jayakumar  
Yeah.

0:20:38.720 --> 0:20:47.830  
Keir Williams  
The actual proposal of written, but this would be some quite useful stuff in here too and it's give me a minute and 22222.

0:20:48.180 --> 0:20:48.830  
Keir Williams  
Yeah. Go on.

0:20:48.840 --> 0:20:49.890  
Keir Williams  
I'm gonna send you this whole thing.

0:20:49.900 --> 0:20:50.670  
Keir Williams  
I know it's long.

0:20:51.210 --> 0:20:53.480  
Keir Williams  
I do generally think it's quite useful for you.

0:20:54.870 --> 0:20:56.380  
Keir Williams  
Uh shin.

0:20:56.470 --> 0:20:58.210  
Keir Williams  
Sorry, I'm just trying to find there we go.

0:21:0.690 --> 0:21:4.980  
Keir Williams  
I would just don't share the actual document in your work that makes sense.

0:21:4.990 --> 0:21:13.920  
Keir Williams  
Do you think you can take the profiles and stuff but it links to lots of useful links so just cause I've not actually published this or used it for instance and complete that.

0:21:14.270 --> 0:21:15.70  
Keir Williams  
Yeah, this is good.

0:21:15.720 --> 0:21:17.550  
Keir Williams  
Cricket excuse you all that you need.

0:21:19.840 --> 0:21:22.900  
Keir Williams  
So I went to work with him to do teaching next year.

0:21:22.910 --> 0:21:24.340  
Keir Williams  
Wanna get their young people to come teach?

0:21:24.350 --> 0:21:25.770  
Keir Williams  
Our students can you access that?

0:21:27.60 --> 0:21:28.210  
Divya Prabha Jayakumar  
Yeah, yeah, I have a.

0:21:25.780 --> 0:21:28.260  
Keir Williams  
Try it now.

0:21:28.270 --> 0:21:29.580  
Keir Williams  
It's long, but the very end.

0:21:29.590 --> 0:21:31.980  
Keir Williams  
There's a BIOS and nothing.

0:21:31.990 --> 0:21:33.250  
Keir Williams  
That's pretty most useful for you.

0:21:36.610 --> 0:21:36.850  
Divya Prabha Jayakumar  
Umm.

0:21:33.260 --> 0:21:39.780  
Keir Williams  
The freestyle is in rodent carline is my neighborly and, but I just have a little read through their stuff and look at the things.

0:21:39.790 --> 0:21:43.320  
Keir Williams  
So what I suggest is go on a Tuesday session and I can.

0:21:43.430 --> 0:21:49.540  
Keir Williams  
I'll introduce by email if you want, but I'll call in and say you're gonna go along even if you don't use them.

0:21:49.550 --> 0:21:51.660  
Keir Williams  
I would just go because you can just turn up.

0:21:51.670 --> 0:21:53.950  
Keir Williams  
I'd also still contact the Octopus Club as well.

0:21:54.780 --> 0:21:55.0  
Divya Prabha Jayakumar  
Yeah.

0:21:54.970 --> 0:22:2.100  
Keir Williams  
I think what I'd say is how can we what you could say is how can we support and I reckon young people's a good one because that's quite varied, right?

0:22:2.110 --> 0:22:2.380  
Keir Williams  
Right.

0:22:2.830 --> 0:22:3.10  
Divya Prabha Jayakumar  
Yeah.

0:22:2.390 --> 0:22:5.310  
Keir Williams  
It's like, you know, 13 to 2030 really.

0:22:5.630 --> 0:22:9.140  
Keir Williams  
So how can we support young people with special needs?

0:22:9.310 --> 0:22:33.320  
Keir Williams  
Cause I my PhD was just a special needs, it's not speak or right, so that could just be the ADHD working in a professional context in a creative and then in how can we support young people with professional skills with their professional skills in the creative industry working we support young people special needs work in the creative industries.

0:22:35.530 --> 0:22:35.750  
Divya Prabha Jayakumar  
Yeah.

0:22:35.580 --> 0:22:36.40  
Keir Williams  
Boo.

0:22:36.110 --> 0:22:48.540  
Keir Williams  
And then it could be around professionalism or systems or administration, because I think something like administration's gonna be you know, but again I don't know actually part of your project is talking to their group of people to identify the problem.

0:22:52.750 --> 0:22:52.870  
Divya Prabha Jayakumar  
Yeah.

0:22:48.670 --> 0:22:55.280  
Keir Williams  
So that makes sense because you're this is a proposal, right part of code design is you actually have to go and ask people.

0:22:55.330 --> 0:23:3.630  
Keir Williams  
So I think you can do that now as part of this, but also part of the kind of main research can be identifying the specific brief that you're gonna work on.

0:23:4.280 --> 0:23:4.500  
Divya Prabha Jayakumar  
Yeah.

0:23:4.720 --> 0:23:6.510  
Keir Williams  
I'm sorry, I know that.

0:23:6.520 --> 0:23:8.690  
Keir Williams  
I've gotta go because I got another one in two minutes.

0:23:8.700 --> 0:23:11.350  
Keir Williams  
But what I would say is you've got loads there.

0:23:11.440 --> 0:23:11.690  
Divya Prabha Jayakumar  
Yeah.

0:23:11.980 --> 0:23:14.30  
Keir Williams  
I think you just need to go and do stuff.

0:23:14.880 --> 0:23:15.920  
Divya Prabha Jayakumar  
OK. Yeah.

0:23:14.700 --> 0:23:18.390  
Keir Williams  
Sorry, that's my takeaway because I mean, I know you're good.

0:23:18.400 --> 0:23:19.330  
Keir Williams  
I know that you'll go.

0:23:19.380 --> 0:23:22.890  
Keir Williams  
I'm assuming you've got content, but so let's go back to the task actually.

0:23:22.900 --> 0:23:24.980  
Keir Williams  
First one is rewrite the question.

0:23:27.170 --> 0:23:27.380  
Divya Prabha Jayakumar  
Yeah.

0:23:24.990 --> 0:23:29.430  
Keir Williams  
We've been trying to do then, OK and it it doesn't always have to be a helmet away.

0:23:29.470 --> 0:23:30.660  
Keir Williams  
Doesn't always have to be a question.

0:23:30.670 --> 0:23:31.930  
Keir Williams  
Is the thing that's guiding.

0:23:31.940 --> 0:23:34.10  
Keir Williams  
You're not gonna answer it, right?

0:23:32.380 --> 0:23:34.700  
Divya Prabha Jayakumar  
Looking well answer right, right. Yeah.

0:23:34.70 --> 0:23:47.650  
Keir Williams  
It's just the sort of, you know, second once was to re categorize your initial kind of coding you've done, but also write that up as a proper piece of work you've done because you've done.

0:23:52.670 --> 0:23:52.880  
Divya Prabha Jayakumar  
Yeah.

0:23:47.740 --> 0:23:57.900  
Keir Williams  
Then make sure you link all the citations to each of those words on that kind of thing you've done, but make sure you go through it again because the thing the coding is is craft and it's the hard bit.

0:23:58.50 --> 0:24:4.540  
Keir Williams  
It's where you're getting all your content and actually trying to make meaning to just go back to it and get back to make categories, because that's really useful then.

0:24:5.130 --> 0:24:5.310  
Divya Prabha Jayakumar  
Yeah.

0:24:4.780 --> 0:24:7.340  
Keir Williams  
So when you're trying to ride context, you can go, oh, where is it?

0:24:7.350 --> 0:24:13.700  
Keir Williams  
Uh there and then finally remind me to contact Rowley if you think it's suitable.

0:24:13.710 --> 0:24:18.350  
Keir Williams  
Have a look through but I think it's every Tuesday at the sort of Bourne dance company, right?

0:24:21.30 --> 0:24:21.270  
Divya Prabha Jayakumar  
Yeah.

0:24:18.360 --> 0:24:23.80  
Keir Williams  
Should burn down because they have the right right shipborne dance company.

0:24:23.90 --> 0:24:25.510  
Keir Williams  
I think it's every Tuesday and they called the free stylist.

0:24:27.80 --> 0:24:27.300  
Divya Prabha Jayakumar  
Umm.

0:24:28.410 --> 0:24:29.490  
Keir Williams  
But yeah, have a look.

0:24:29.540 --> 0:24:33.80  
Keir Williams  
If you do contact me, probably teams that's that's just like I do.

0:24:33.90 --> 0:24:35.810  
Keir Williams  
But I've done robot teams on against and Slack on.

0:24:36.560 --> 0:24:37.930  
Keir Williams  
I'm yeah.

0:24:37.940 --> 0:24:39.890  
Keir Williams  
Or either way, actually all comes back to me.

0:24:39.950 --> 0:24:41.910  
Keir Williams  
So yeah, contact me if you do.

0:24:42.0 --> 0:24:42.440  
Keir Williams  
I don't know.

0:24:42.450 --> 0:24:47.340  
Keir Williams  
Call in and say hello and cause you know at the very least and keep it like low key.

0:24:51.350 --> 0:24:51.550  
Divya Prabha Jayakumar  
Yeah.

0:24:47.350 --> 0:24:55.370  
Keir Williams  
You can just go and say hello and then see what you might be able to do with them, but you really have a good idea of what you might want to do with them as well.

0:24:55.460 --> 0:24:57.90  
Keir Williams  
You know you need a good introduction.

0:24:57.100 --> 0:25:0.670  
Keir Williams  
That's simple for them, because also you'll need to write it for Rowley.

0:25:0.680 --> 0:25:2.330  
Keir Williams  
This is what I'm not asking to do.

0:25:2.770 --> 0:25:3.0  
Divya Prabha Jayakumar  
Yeah.

0:25:2.620 --> 0:25:5.590  
Keir Williams  
You'll also get need to write through kind of adults with like young people.

0:25:5.600 --> 0:25:7.140  
Keir Williams  
Special needs, so it has to be really simple.

0:25:9.110 --> 0:25:9.290  
Divya Prabha Jayakumar  
Yeah.

0:25:7.860 --> 0:25:9.470  
Keir Williams  
Do you not named like really simple?

0:25:10.180 --> 0:25:11.830  
Keir Williams  
That's hard and I can help you with that.

0:25:12.340 --> 0:25:16.840  
Keir Williams  
And yeah, it's difficult this stuff, but I think, yeah, just getting immersed, mate.

0:25:16.850 --> 0:25:25.410  
Keir Williams  
And also when find out when the next bus club is cause other people wanna do stuff around special needs and get some of you guys to go together because it's really fun.

0:25:25.460 --> 0:25:26.740  
Keir Williams  
They did brilliant club nights.

0:25:27.240 --> 0:25:28.300  
Divya Prabha Jayakumar  
OK, OK. Yeah.

0:25:28.50 --> 0:25:29.520  
Keir Williams  
I mean, they're not just like, ohh.

0:25:29.530 --> 0:25:30.420  
Keir Williams  
It's no special needs.

0:25:30.430 --> 0:25:31.380  
Keir Williams  
They like fun.

0:25:31.490 --> 0:25:33.460  
Keir Williams  
Like, yeah, so alright.

0:25:33.470 --> 0:25:34.120  
Keir Williams  
So contact me.

0:25:34.130 --> 0:25:34.760  
Keir Williams  
I've gotta go.

0:25:35.420 --> 0:25:35.600  
Divya Prabha Jayakumar  
Yeah.

0:25:34.830 --> 0:25:38.60  
Keir Williams  
And if you want to and I'll try and do a, what's it like?

0:25:38.70 --> 0:25:40.390  
Keir Williams  
A summary of this for you, but don't forget to put this all on a blog.

0:25:41.30 --> 0:25:41.330  
Divya Prabha Jayakumar  
Yeah.

0:25:41.340 --> 0:25:42.90  
Divya Prabha Jayakumar  
Yeah, sure, yeah.

0:25:42.120 --> 0:25:46.250  
Keir Williams  
Sound and again, don't share that document cause I've looked at it.

0:25:46.460 --> 0:25:48.670  
Keir Williams  
I'll comment on there, but yeah, have a read.

0:25:49.430 --> 0:25:49.760  
Divya Prabha Jayakumar  
Yeah.

0:25:49.770 --> 0:25:50.300  
Divya Prabha Jayakumar  
Thank you.

0:25:50.560 --> 0:25:50.860  
Divya Prabha Jayakumar  
Bye bye.

0:25:48.740 --> 0:25:51.190  
Keir Williams  
Alright, still a leewis but.